

# BENET CATTY

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## CURRICULUM VITAE

### REVIVALS DIRECTED

<b>Twelfth Night by William Shakespeare</b>	<i>Cambridge Shakespeare Festival</i>	2014
<b>A Midsummer Night's Dream by Shakespeare</b>	<i>Cambridge Shakespeare Festival</i>	2014
<b>Romeo &amp; Juliet by William Shakespeare</b>	<i>Cambridge Shakespeare Festival</i>	2013
<b>Boom Bang-A-Bang by Jonathan Harvey</b>	<i>Lion &amp; Unicorn, London</i>	2011
<b>Damages by Steve Thompson</b>	<i>Old Red Lion, London</i>	2009
<b>Howie the Rookie by Mark O'Rowe</b>	<i>Old Red Lion, London</i>	2009
<b>The Maintenance Man by Richard Harris</b>	<i>Eye Theatre, Suffolk</i>	2004
<b>Shopping and Fucking by Mark Ravenhill*</b>	<i>Edinburgh Festival</i>	2002
<b>Kiss of the Spiderwoman by Manuel Puig (trans:Allen Baker)*</b>	<i>Edinburgh Festival</i>	2002
<b>Speed-the-Plow by David Mamet*</b>	<i>Millfield Theatre / Edinburgh Festival</i>	2001
<b>Edmond by David Mamet*</b>	<i>Millfield Theatre / Edinburgh Festival</i>	2000/1
<b>Popcorn by Ben Elton*</b>	<i>Edinburgh Festival</i>	2001
<b>The Shawl by David Mamet*</b>	<i>Greenwich Playhouse</i>	2000
<b>Sexual Perversity in Chicago by David Mamet*</b>	<i>Edinburgh/ Greenwich Playhouse</i>	2000

\*also produced

### NEW PLAYS DIRECTED

<b>Blind Eye by Susannah Finzi</b>	<i>Theatre 503, London</i>	2014
<b>Bradley-Chelsea-Nameless by Al Sjoerdsma</b>	<i>Theatre 503, London</i>	2014
<b>Life After by Andrew Olins</b>	<i>New End, London</i>	2010
<b>Tabooed by Katty Pearce</b>	<i>New End, London</i>	2009
<i>Winner: Best Director Award (Lost Theatre Festival 2009)</i>		
<b>Single Fare to Zurich by James Woolf</b>	<i>New End, London</i>	2008
<b>All Talk by Benet Catty</b>	<i>Actors Centre, London</i>	2008
<b>Wildwood Park by Doug Wright (European Premiere)</b>	<i>Bridewell</i>	2006
<b>Soul Sikher by Sody Singh Kahlon</b>	<i>Watermans &amp; UK Tour</i>	2005
<b>Still Waiting for Everything by Stephen May &amp; Anthony Clavane</b>	<i>Tour/London</i>	2005
<b>I Really Must Be Getting Off by James Martin Charlton</b>	<i>White Bear, London</i>	2005
<b>Sikhs in the City by Sody Singh Kahlon</b>	<i>Watermans, UK Tour, USA, DVD</i>	2004
<b>A Handful of Rain by Phil Bowen</b>	<i>New End, London</i>	2002

### MUSICALS/OPERAS DIRECTED

<b>Così fan tutte by Mozart</b>	<i>Arcola (Grimeborn) &amp; Tour</i>	2013
<b>The Silence of the Bees – A Science Opera by K Thomson/B Catty</b>	<i>RHUL &amp; Tour</i>	2013
<b>Dido &amp; Aeneas by Purcell / Il Tabarro by Puccini</b>	<i>Guildhall, Grantham &amp; London</i>	2008/10/11
<b>Circus A Go Go – A Musical Comedy by Sam Moreno</b>	<i>New End, London</i>	2006
<b>Toys- A Musical by Sean Francis Patrick/ Paul Kerensa</b>	<i>Gatehouse, London</i>	2006
<b>Enchanted- A Rock Opera by Dylan Axup &amp; Timothy Allen</b>	<i>Pontefract Trust</i>	2006
<b>Sweeney Todd by Stephen Sondheim &amp; Hugh Wheeler</b>	<i>Wimbledon Light Opera</i>	2005
<b>City Lights- The Musical by James Woolf &amp; Edmund Jolliffe</b>	<i>Old Vic / Jermyn St</i>	2005
<b>Sweet Charity by Cy Coleman/ Dorothy Fields/ Neil Simon</b>	<i>Wimbledon Light Opera</i>	2003
<b>Closer than Ever by David Shire &amp; Richard Maltby</b>	<i>Millfield Theatre, London</i>	2000

## STAGED READINGS DIRECTED (SELECTION)

<b>Sleeping Beauty - The Musical</b> <i>by I Curran, S Hanson &amp; P Vint</i>	Dance Attic	2014
<b>Measure for Measure / Twelfth Night / As You Like It</b> <i>by Shakespeare</i>	Scoop	2009
<b>Blind Eye</b> <i>by Susannah Finzi</i>	Prince of Wales	2009
<b>Thirst</b> <i>by Eugene O'Neill / Porcelain &amp; Pink</i> <i>by F.Scott Fitzgerald</i>	Kings Head	2007
<b>Whatever</b> <i>by James Martin Charlton</i>	Soho Theatre	2005
<b>Next Big Thing</b> <i>by John Donnelly</i>	Old Vic Studio	2002

## WORK WITH STUDENTS

<b>The Crucible</b> <i>by Arthur Miller</i>	Birmingham School of Acting	2015
<b>Loveplay</b> <i>by Moira Buffini</i>	Arts Educational	2015
<b>The Sugar Wife</b> <i>by Elizabeth Kuti</i>	Birmingham School of Acting	2015
<b>Sunday in the Park with George</b> <i>by Sondheim &amp; Lapine (Project)</i>	Arts Educational	2012&14
<b>Execution of Justice</b> <i>by Emily Mann</i>	Year Out Drama Company, Stratford	2014
<b>Assassins</b> <i>by Sondheim &amp; Weidman (Project)</i>	Arts Educational	2013
<b>The Castle</b> <i>by Howard Barker</i>	Birmingham School of Acting	2013
<b>Modern Scenes Showcase (First Years)</b>	Poor School	2013
<b>David Mamet / Peter Shaffer Scenes (2 x Short Acting Courses)</b>	Poor School	2013
<b>Oleanna</b> <i>by David Mamet (Workshop)</i>	Central	2013
<b>Fair Em</b> <i>by Shakespeare et al, adapted by Phil Willmott</i>	Bristol Old Vic TS	2012
<b>Three Birds Alighting on a Field</b> <i>by Timberlake Wertenbaker</i>	BSA, Birmingham	2012
<b>Angels in America</b> <i>by Tony Kushner</i>	Year Out Drama Company, Stratford	2012
<b>The Laramie Project</b> <i>by Moises Kaufman et al</i>	Year Out Drama Company, Stratford	2011
<b>Carousel</b> <i>by Rodgers &amp; Hammerstein (2<sup>nd</sup> Year Project)</i>	Arts Educational	2010
<b>The Roald Dahl Project</b> <i>by Benet Catty</i>	Year Out Drama, Stratford-upon-Avon	2010
<b>New Musicals Showcases</b>	Goldsmiths	2010
<b>Making History –150<sup>th</sup> Anniversary Show</b>	Christ's College School, London	2008
<b>Nothing Personal</b> <i>by Benet Catty</i>	Arts Educational	2006
<b>Mata Hari</b> <i>by Paul James, Ben Mason &amp; Eric Angus</i>	Central	2006
<b>The Roald Dahl Project</b> <i>by Benet Catty &amp; The Company</i>	Arts Educational	2005
<b>The Wiz</b> <i>by Charlie Smalls</i>	Carshalton College / Leatherhead Theatre	2004
<b>The Geezer</b> <i>by Matt Parker</i>	East-15	2003
<b>David Mamet Masterclasses</b>	Vlth Form Workshops	2005-9
<b>"Aspects of Acting" Course for Adults (Director)</b>	Putney Arts Theatre	2004/5
<b>Millfield Youth Theatre Course (Director)</b>	Millfield Theatre	2004-6

## PLAYS WRITTEN

<b>Dear Marje</b>	Commissioned biographical play	2011
	<i>Industry reading starred Lesley Manville &amp; Lloyd Hutchinson and was directed by David Grindley</i>	
<b>All Talk</b>	Original Full Length Play	2008
<b>March</b>	Short Play for festival	2008
<b>I'm the King of the Castle</b>	Commissioned adaptation of the novel by Susan Hill	2006
<b>What Doesn't Kill You</b>	Original One Act Play	2006
<b>Nothing Personal</b>	Original One Act Play based on Schnitzler	2006
<b>All Talk*</b>	Original One Act Play	2005

\* Winner: Best New Writing Award (Lost Theatre Festival 2008) presented by Steven Berkoff

## OTHER WORK

<b>British Video Association DVD Piracy Advert</b>	Red Planet	2006
<b>"Dual Card, Actually" (Debenhams Dual Card Corporate Film)</b>	V2 Media	2005
<b>Casting: all own productions and assisted for several others</b>	Various	2000-14

**Auditions:** assist London auditions every year for American Academy AADA 2003-9  
**Lighting:** has lit most of own productions and several for others Various 2000-15  
**Reviews:** occasional theatre critic for various websites Various 2008-15

## EDUCATION

**University of Warwick 1996-2000**

BA Hons in Politics - Class 2.1      MA in European Cultural Policy and Administration

## REFEREES

**MATT APPLEWHITE** *Managing Director, Nick Hern Books*

**JANE HARRISON** *Principal, Arts Educational Schools*

**MIKE LEIGH** *Writer / Director*

**DEBORAH MOODY** *Principal, Year Out Drama Company*

**ANDREW TREAGUS** *West End General Manager*

*References available on request.*

## FURTHER INFORMATION & REVIEWS:

[www.benetcatty.com](http://www.benetcatty.com)

## SELECTION OF REVIEWS

### ***BLIND EYE (2014)***

*"excellent acting, fantastic direction and choreography...considerable potential"* Public Reviews

### ***TWELFTH NIGHT (2014)***

*"Benet Catty's delightful offering... an entertaining and amusing production"* Cambridge News

### ***A MIDSUMMER NIGHT'S DREAM (2014)***

*"A saucily delightful production... Benet Catty's production beautifully captured the energy and vitality of the Bard's celebration of freedom and fertility."* Cambridge Evening News

### ***COSI FAN TUTTE (2013)***

*"An enjoyable evening at the opera... Director Benet Catty has made imaginative use of the space...a work of genius"* Fringe Opera

### ***ROMEO & JULIET (2013)***

*"Spectacular and fast-paced... don't leave Cambridge without seeing this dazzling production."* Cambridge Evening News

### ***THE SILENCE OF THE BEES (2013)***

*"Enterprising, entertaining, stimulating and commendable... ground-breaking."* Opera Talent

### ***BOOM BANG-A-BANG (2011)***

*"Impressive direction from Benet Catty."*

Fringe Review \*\*\*\*

### ***LIFE AFTER (2010)***

*"Imaginative staging and ingenious lighting... a uniformly strong cast."* Camden New Journal

### **DAMAGES (2009)**

*"Benet Catty's direction doesn't put a foot wrong... with an air of ownership and assurance often missing from fringe theatre... certainly a man to keep tabs on."* Fringe Review \*\*\*\*\*

### **HOWIE THE ROOKIE (2009)**

*"This disciplined, sharply-acted restaging by Benet Catty... a moving, smartly designed spectacle."* Time Out \*\*\*\* (Critics Choice)

### **ALL TALK (2008)**

*"Benet Catty's brilliantly exact, utterly convincing portraits."* Jeremy Kingston, The Times

### **MAKING HISTORY (2008)**

*"Smartly written, pacily staged and exceptionally accomplished... a huge testament to the imagination of Benet Catty."* The Archer

### **STILL WAITING FOR EVERYTHING (2005)**

*"This tightly-packed show ably directed by Benet Catty in a profound and imaginative way. A marvelous creative effort."* Yorkshire Post

### **I REALLY MUST BE GETTING OFF (2005)**

*"Benet Catty's production is brisk and confident."* Time Out (Critics Choice)

### **THE MAINTENANCE MAN (2004)**

*"ensemble acting of the highest calibre... an enjoyable and polished production."* The Stage

### **SIKHS IN THE CITY (2004)**

*"sheer genius... One of the best theatre productions in the last few years."* Eastern Eye

### **KISS OF THE SPIDERWOMAN (2002)**

*"Benet Catty has once again excelled himself with this heartbreakingly tender interpretation... I challenge anyone without a heart of stone not to shed a tear"* Three Weeks \*\*\*\*\*

### **SHOPPING & F\*\*\*ING (2002)**

*"Benet Catty has been making a name for himself as a very interesting young director at the Fringe for some years now. His trademarks are pacy productions that contain great wit... Catty's production is very impressive"* British Theatre Guide \*\*\*\* / Scotsman \*\*\*\*\* (Critics Choice)

### **A HANDFUL OF RAIN (2002)**

*"a bit of a gem.... Benet Catty's featherlight direction...too charming to resist."* What's On

### **POPCORN (2001)**

*"a slick and impressive production with flawless direction and lighting provided by Benet Catty."* Edinburgh Evening News \*\*\*\*

### **EDMOND (2000)**

*"a superb, breathtaking production of one of Mamet's finest plays."* What's On

### **SEXUAL PERVERITY IN CHICAGO/THE SHAWL(1999-2000)**

*"good productions, utterly convincing."* The Stage

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